

MODULE FIDDLE™ – TEACHER TRAINING MODULES

MODULE 1:

- Where to Start?
- Parts of the Fiddle and Bow
- How does the instrument work?
- The Placement and Sizing of the Fiddle
- Bow Hold
- Violin Hold

MODULE 2:

- Every teacher/studio should have...
- When do we get to play? This year? Next Year? Sometime....?
- Teaching Fiddle Care
- Energy, personal space and the student's physical autonomy in class
- Right Hand Exercises
- Left Hand Exercises
- Is Twinkle a Beginner Song?

MODULE 3:

- What is your teaching philosophy?
- How does your teaching philosophy merge with your teaching style?
- Responsibilities of the Teacher
- Responsibilities of the Parents
- Responsibilities of the Student
- Common challenges in teaching
- Addressing parents and managing expectations
- Encouraging familial support and buy in

MODULE 4:

- From Twinkle Twinkle to Orange Blossom Special
- Sight Reading? When to start?
- Checklists and Teaching Guides
- Rhythms and Exercises
- Appropriate tunes for ability levels
- Reading your students, ability levels and learning styles.
- How does a teacher translate their knowledge of a tune to the student?
- Learning Styles and breaking tunes down by ear
- Tunes lists – how to approach teaching each tune
- Fingers in a Row
- Individual Fingers
- Reading a student, when repetition and your approach does not work

MODULE 5:

- When do we introduce four strings?
- Low fingers, high fingers?
- Posture, technique and ability
- Return to Mission Statement and Teaching Philosophy
- Using tools, exercises and spot practicing.

MODULE 6:

- Group Teaching, thought it would be easy did ya?
- Games: approaching teaching from an energy of play
- Posture and placement: power positions and placement of the teacher and child while teaching
- Encouraging Practice
- Setting Attainable Goals
- Testing and Review
- Ear Training and Sight Reading
- Fiddle Music: you are an ambassador of cultural education
- Fiddle Music as a Representation of Culture and History – don't take this lightly.

MODULE 7:

- Introduction to Fiddle Music
- Fiddle History, politics and styles
- The Importance of names, composers and regions
- Learning tunes with accuracy, teaching tunes accurately.
- Decorations, representation of style
- The Fiddle is Political

MODULE 8:

- Teaching Fiddle in Canada
- What styles, culture and religion shaped Canadian fiddling
- Knowing your limits, an honest approach to your upper level
- Living by example, a fiddle teachers daily responsibilities – walking the talk
- Success in groups and creating community through teaching.
- What's next?