

2010 Saskatchewan Honour Orchestra

a project of the Saskatchewan Orchestral Association

Betty Ann Arscott, coordinator

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Dear Honour Orchestra candidate:

The 2010 Honour orchestra will consist of string players only. The orchestra will meet in Saskatoon from November 4 – 6, 2010.

Enclosed is a copy of the audition etude. Note that the tempo is at one quarter note = about 88 beats per minute. Observe the bowings marked on the music.

Submit a good quality cassette tape (Type II), Compact Disc (CD) or audio file (AAIF or MP3) according to the instructions below.

Record the required three items in the following order.

1. Any three octave major scale (two octaves for bassists) played in quarter notes with separate bows and smooth bow changes at a metronome marking of a quarter note = 60 to demonstrate excellent intonation and tone quality.
2. The audition etude. The tempo is a quarter note = about 88. Play as much of the etude as you can. It gets progressively harder. Strive to produce good tone and intonation. Observe dynamics and articulations.
3. Your own choice of music to demonstrate tone, intonation and musicality. Play one or two short pieces or excerpts of at least one minute duration but not more than five minutes.

Do not re-record any of the items. We don't expect perfect performances and do not tally errors.

Submit the recording by 6:00 p.m. May 31, 2010 to:

Betty Ann Arscott
335 Sylvian Crescent
Saskatoon, SK
S7H 5E6

If you are sending an audio file, you must contact me first for instruction. Files sent without previous notification will not be received.

If you have questions you can contact me by telephone at (306) 373-4568 or

By e-mail at betty@arscottassociates.com

Sincerely,

Betty Ann Arscott

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Enclosures: Registration form, audition music