

Double Bass SOA Honour Orchestra Audition Etude

Moderato (♩ = c. 88)

The musical score is written for a double bass in 4/4 time, key of D major. It consists of 13 measures. The tempo is Moderato, with a quarter note equal to approximately 88 beats per minute. The score includes various dynamics and articulations:

- Measure 1: *ff* (fortissimo)
- Measure 2: *mp* (mezzo-piano)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte), *spiccato* (staccato)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *f* (forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mp* (mezzo-piano)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *ff* (fortissimo), *pizz.* (pizzicato)

Technical markings include slurs, trills (marked with 'V'), triplets (marked with '3'), and a *pizz.* marking at the end of the piece.

Note to player: play as much of the etude as you can. Focus on producing a beautiful sound as well as playing correct pitches and rhythms.

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